噪音 lärm 소음 ruido

LWM

TW231034 RU191187 CH8048 UK E14 9HP HK852

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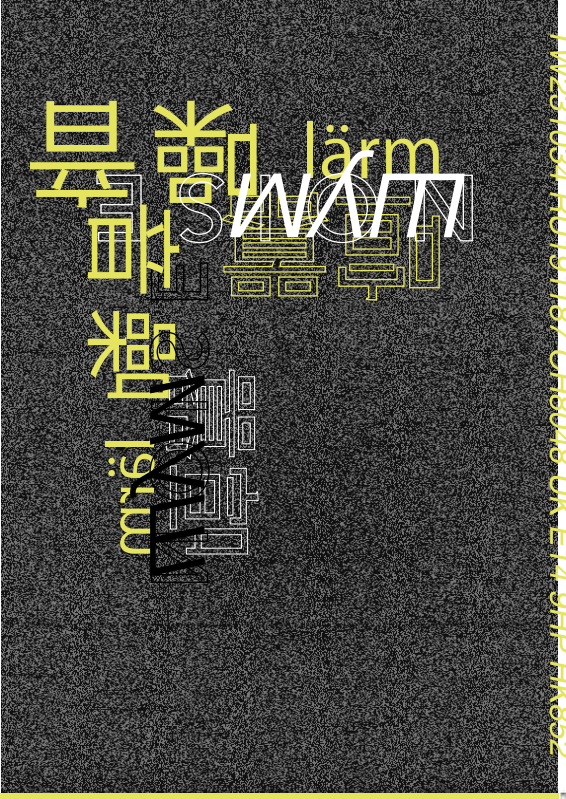

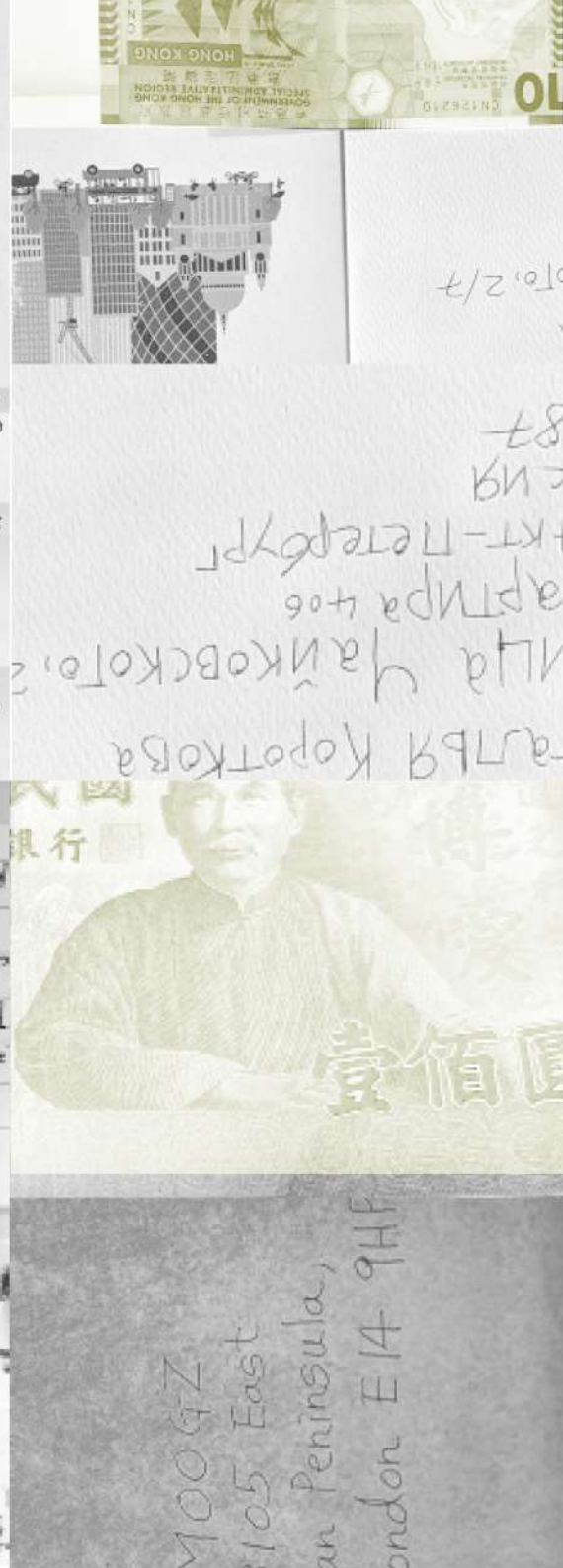

Form a global group intent on decolonisation.
Communication and currency are our commonalities.

List the individual names in alphabetical order:
You will each acquire the currency for the person before you.
Then you will send that currency to the person after you.

Start recording sound. Only the sound.
Listen as you walk to the currency exchange.
Try to acquire the currency.
Cease recording.
Keep listening.

Return home with an envelope and a shared desire to unite.
Scribe the address of your recipient in both your language and theirs.

Photograph the envelope and the currency.

Once again, begin recording the sound.
Listen as you walk to the post office.

Send the envelope to its new home.
On a journey.
Cease recording.
Keep listening.

Begin again.
Keep listening.

Instruction

Richtigä

Mundaneness collects in itself a lot of margin and intertwining sounds, and thus acquires a special transparent structure, a structure in which we freely and independently exist both within these sounds and outside them. This sound is free in its form, in depth passes from one sound to another, each being reflected in the environment through itself. It seems to move outside the everyday life in which it exists and we seem to slide inside this sound. Immobilized, having stopped, we lift our eyes to listen to how our everyday life sounds, how it enters/intertwists with those who seem to exist in it and with us. Suddenly we notice that this parallel sound is not so free, it seems to stumble upon its limits into the structure of a closed place. In a place like this, the sound lends itself to control and silence, it creates and forms a special common place for regulated dialogue. The overall sound landscape becomes isolated, for example in ordinary places such as currency exchange centers or post offices. Perhaps since its release, as soon as we are no longer part of the daily process, at par of a closed time structure. A special moment arises when we stop talking and just listen and let the place sound. By itself. Such close-ruled diaries are never repeated, but only touch in places in which we were once. Sound acts as a delicate anthropologist of the place, it shows us the place without any special embellishments, reflecting each place's process of continuous formation, forming, opening. Sound reveals many processes that between us, in us. By listening, we take this step towards the perception of a place, a speaking, singing, whispering, silent place, using many languages and many contacts. By listening, we perform subtle and delicate relationships in places or enclosures noise streams, where each has its own sound.

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