

OPEN CALL:

Summer Schools

Application deadline:
10 April 2026

Apply now to attend one of the Shared Campus
Summer Schools 2026 programmes—collaborate
with students from 6 arts institutions

Shared Campus
Summer Schools 2026

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SHARED CAMPUS IS A UNIQUE COLLABORATIVE PLATFORM FOR INTERNATIONAL EDUCATION FORMATS AND RESEARCH NETWORKS ESTABLISHED BY 6 LEADING INTERNATIONAL ARTS UNIVERSITIES, SCHOOLS, AND COLLEGES.

It builds connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies, with a distinct focus on transcultural issues and cross-disciplinary approaches.

The platform is designed around five themes of global relevance:

- Critical Ecologies
- Cultures-Histories and Futures
- Pop Cultures
- Social Transformation
- Collaborative Tools

The summer schools 2026 were elaborated jointly by the Shared Campus partners as part of these themes.

Full Partners

- City University of Hong Kong, School of Creative Media
- Kyoto Seika University
- LASALLE College of the Arts, University of the Arts Singapore
- Taipei National University of the Arts
- Tokyo University of the Arts
- Zurich University of the Arts

Shared Campus Summer Schools 2026

Art and Society in the Age of International Art Biennales 10-23 August 2026 (on-site in Prague)

A 14-day summer programme engaging artists and researchers with the Matter of Art Biennale 2026 in Prague. It examines art's power to address social and political realities through field visits, workshops, and collaborative projects that explore how artistic practice can act as a force for civic awareness and cultural change.

Hacking Global Pop Icons 12-14 August 2026 (online) 17-28 August 2026 (on-site in Taipei)

In this summer school a global pop icon serves as the common starting point for cultural analysis, discussing the different perspectives of the participants and from there, creating art works, performances or interventions in mixed groups towards a public pop-up event.

Practices in Telematic Performances 31 August - 6 September 2026

An interdisciplinary course where students from various disciplinary backgrounds collaborate to create a performance across remote stages in hub locations (Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

ART AND SOCIETY IN THE AGE OF INTERNATIONAL ART BIENNALES

Summer
Schools

Prague
10-23.Aug.2026

Art and Society in the Age of International Art Biennales

10-23 August 2026 (on-site in Prague)

A 14-day summer programme engaging artists and researchers with the Matter of Art Biennale 2026 in Prague. It examines art's power to address social and political realities through field visits, workshops, and collaborative projects that explore how artistic practice can act as a force for civic awareness and cultural change.

The Summer School 2026 in Prague takes place alongside the Matter of Art Biennale, which brings socially engaged and critical art into the public sphere. The programme explores how artistic and curatorial practices respond to urgent societal issues and reimagine the role of culture in shaping civic life. Participants will investigate how art engages with questions of justice, equality, and collective living, examining alternative approaches to dominant socioeconomic models.

Over 14 days, participants will immerse themselves in Prague's diverse cultural landscape — from activist collectives and artist-run spaces to biennale projects embedded in everyday environments. Through workshops, field visits, and collaborative research, they will consider art's potential as a tool for reflection and social transformation. The programme's methods combine observation, dialogue, and interdisciplinary exchange, encouraging participants to explore contemporary art's intersections with politics, ecology, and community.

The summer school aims to foster cross-cultural collaboration and develop new strategies for engaging art as a civic practice. In partnership with the Matter of Art Biennale, tranzit.cz, the Academy of Fine Arts (AVU), and Display – Association for Research and Collective Practice, the programme positions Prague as a laboratory for rethinking the relationship between art and society today.

Learning Outcomes /Competences

- Understand how contemporary art and biennales engage with social, political, and cultural issues.
- Develop critical and reflexive research skills connecting artistic practice with civic and ethical concerns.
- Collaborate effectively across disciplines and cultures in socially engaged artistic contexts.
- Analyse how curatorial and artistic strategies can foster inclusivity, justice, and collective awareness.
- Apply theoretical and practical insights from the Matter of Art Biennale to one's own creative and research practice.

Faculty

William DAVIS, Associate Professor in Fine Arts (ZHdK)
Cissie FU, Head of the McNally School of Fine Arts (LASALLE)

Modality

On-site

Dates	10-23 August 2026 (on-site in Prague, Czech Republic)
Participants	This course offers places up to 30 students from all arts and design disciplines, including performing arts, theatre, film, music, dance, fine arts, new media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • Disciplines: all arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max 1 page): <ul style="list-style-type: none"> - What is your background? - What are your interests? - What perspectives would you bring to the workshop? - What do you expect from the workshop? • Portfolio: <ul style="list-style-type: none"> A work sample related to the aims and contents of the Summer School (pdf, video or sound file).
Credits	Awarded as stipulated by the home institution.
Accommodation	Students are responsible for arranging and covering their own accommodation and related expenses.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions. • Costs covered by students travelling: <ul style="list-style-type: none"> - Travel costs - Accommodation expenses (with indication) - Living expenses - Visa fees (whenever applicable)
Application Process	<ul style="list-style-type: none"> • Application form: https://forms.gle/DiwUS12HcWJbUFxRA • Submission deadline: 10 April 2026 • Contact (application enquiries and submission of documents): Shared Campus Office — sharedcampus.secretariat@lasalle.edu.sg • Participants will be selected by the responsible faculty • Final confirmation of participation: 30 April 2026
Hosting Institution(s)	Zurich University of the Arts LASALLE College of the Arts Singapore

HACKING GLOBAL POP ICONS

Summer
Schools

Taipei
12-14.Aug.2026
17-28.Aug.2026

Hacking Global Pop Icons

12-14 August 2026 (online)

17-28 August 2026 (on-site in Taipei)

In this summer school, a global pop icon serves as the common starting point for cultural analysis, discussing the different perspectives of the participants and from there, creating art works, performances or interventions in mixed groups towards a public pop-up event.

Pop culture is a key driver of (cultural) globalisation. It creates interconnected experiences through elements like music, film, and fashion, fostering a common set of cultural norms and values that transcend national borders. This process is accelerated by technology and media, which allow for the rapid spread of trends and content across the world, even as it can also promote resistance and hybridity.

The summer school "Hacking Global Pop Icons" takes place in Taipei. In the first part, the students get to know each other and get inputs on this years pop icon, which is decided together with the participants beforehand. The remaining time of the summer school is dedicated to practice-based transcultural and cross-disciplinary collaboration, where students will work in mixed groups towards a joint public event.

The summer school welcomes students from a broad spectrum of disciplines from fine arts, performing arts, film, pop and classic music, design, and curation. Artists and pop culture experts will provide guidance and support the participants in the realisation of their art works.

Learning Outcomes / Competences

- Understand cultural concepts in global contexts
- Experience practice-based transcultural and transdisciplinary collaboration
- Develop presentation skills

Faculty

Daniel SPÄTI, Cultural Events, Faculty of Zurich University of the Arts in Trends & Identity, Transcultural Collaboration (ZHdK)
 SUN Shao-Ting, Recording Engineer, Faculty of Taipei National University of the Arts Music and Image Transdisciplinary Program (TNUA)
 Jennie LIN, Musician & Entrepreneur, Chair, Music & Image Transdisciplinary Program, Taipei National University of the Arts (TNUA)
 Masahiro YASUDA, Professor, Pop Cultures Department, Kyoto Seika University (SEIKA)

Modality

3 days online, 2 weeks on-site

Dates	12-14 August 2026 (online), 17-28 August 2026 (on-site in Taipei)
Participants	This course offers places up to 25 students from all arts and design disciplines, including performing arts, theatre, film, music, dance, fine arts, new media arts, design, curating and art education.
Admission Criteria and Requirements	<ul style="list-style-type: none"> • Proficient in English • Level: BA, MA, MPhil, PhD • Disciplines: all arts and design disciplines
Application Documents	<ul style="list-style-type: none"> • Brief statement (max 1 page): <ul style="list-style-type: none"> - What is your background? - What are your interests? - What perspectives would you bring to the workshop? - What do you expect from the workshop? • Portfolio: <ul style="list-style-type: none"> A work sample related to the aims and contents of the Summer School (pdf, video or sound file).
Credits	Awarded as stipulated by the home institution.
Accommodation	Students are responsible for arranging and covering their own accommodation and related expenses.
Student Costs	<ul style="list-style-type: none"> • No course fees for students from Shared Campus partner institutions. • Costs covered by students travelling: <ul style="list-style-type: none"> - Travel costs - Accommodation expenses (with indication) - Living expenses - Visa fees (whenever applicable)
Application Process	<ul style="list-style-type: none"> • Application form: https://forms.gle/wC36DSzeNLJngGJM6 • Submission deadline: 10 April 2026 • Contact (application enquiries and submission of documents): Shared Campus Office — sharedcampus.secretariat@lasalle.edu.sg • Participants will be selected by the responsible faculty • Final confirmation of participation: 30 April 2026
Hosting Institution(s)	Taipei National University of the Arts Zurich University of the Arts
Collaborating Partners	Kyoto Seika University

PRACTICES IN TELEMATIC PERFORMANCES

Summer
Schools

Singapore
and Taipei

31.Aug-6.Sep.2026

Practices in Telematic Performances

31 August - 6 September 2026

An interdisciplinary course where students from various disciplinary backgrounds collaborate to create a performance across remote stages in hub locations (Singapore, Taipei). Students will explore the aesthetics, narratives, and cultural dimensions of telematic immersive performance-making through learning techniques in staging, scoring, improvisation, and performance art.

"Practices in Telematic Performances" is a 6-day intensive performing arts summer school where students coming from diverse backgrounds collaborate in connected stages located in Singapore and Taipei. They will explore and work in groups towards a final telematic performance showcase, which will take place simultaneously at both locations.

The summer school explores unique art practices and real-time performance making in interconnected, hybrid media spaces. We refer to this unique space that manifests itself between the two locations as *teletopia*— in reference to ideas of a democratic technological realm beyond geopolitical boundaries. It is not only a platform for students to collaborate remotely, but also the stage, medium, and concept that they need to understand and activate to execute artworks of encounter.

Students will apply and attend one of the two hub universities. The two campuses will connect online for four hours every day via a specific real-time video and audio toolkit. With an additional four hours of offline workshops, students will learn various techniques in improvisation, scoring, staging, choreography, and live visuals.

Applicants from all arts disciplines are welcome to apply, including those that are not in performing arts, but must show a willingness to perform and collaborate with others on stage.

Learning Outcomes / Competences

- Explore strategies and aesthetics of (telematic) performance-making.
- Collaboration in a transcultural environment in an on- and offline exchange.
- Learn specific telematic software tools and solutions to create own telemersive performances.
- Discuss and reflect the (geo)politics and artistic potential of global network infrastructure.
- Develop individual performance skills through constructive feedback.

Faculty

Timothy O'DWYER, Musician, Head, School of Contemporary Music, Faculty of Performing Arts (LASALLE)
SUN Shao-Ting, Recording Engineer, Faculty of Taipei National University of the Arts Music and Image Transdisciplinary Program (TNUA)

Modality

Hybrid: Students will gather at each of the two locations (LASALLE, TNUA) which are connected online during the summer school and build working-groups across the two locations.

Dates

31 August - 6 September 2026

Participants

This course offers places up to 12 students at each location (total of max 24 students) from all arts and design disciplines, including performing arts, theatre, film, music, dance, fine arts, new media arts, design, curating and art education.

Admission Criteria and Requirements

- Proficient in English
- Level: BA, MA, MPhil, PhD
- Disciplines: all arts and design disciplines
- Students from all backgrounds are encouraged to apply but must show willingness to work with new tools, interdisciplinary concepts, and in transcultural groups in a performing arts context.

Application Documents

- Brief statement (max 1 page):
 - What is your background?
 - Do you have experience in performance making?
 - What are your interests?
 - What perspectives would you bring to the workshop?
 - What do you expect from the workshop?
 - How could your practice profit from a telematic/ multimedia performance setting?
- Portfolio:
 - A work sample related to the aims and contents of the Summer School (pdf, video or sound file).

Credits

Awarded as stipulated by the home institution.

Accommodation

Students are responsible for arranging and covering their own accommodation and related expenses.

Student Costs

- No course fees for students from Shared Campus partner institutions.
- Costs covered by students travelling:
 - Travel costs
 - Accommodation expenses (with indication)
 - Living expenses
 - Visa fees (whenever applicable)

Application Process

- Application form: <https://forms.gle/rQetV4jfqX7CgrRs6>
- Submission deadline: 10 April 2026
- Contact (application enquiries and submission of documents): Shared Campus Office — sharedcampus.secretariat@lasalle.edu.sg
- Participants will be selected by the responsible faculty
- Final confirmation of participation: 30 April 2026

Hosting Institution(s)

LASALLE College of the Arts Singapore
Taipei National University of the Arts

CALL FOR APPLICATIONS

Shared Campus
Summer Schools 2026

Application deadline:
10 April 2026

Contact (application enquiries and submission of documents):
Shared Campus Office
sharedcampus.secretariat@lasalle.edu.sg

Participants will be selected by the responsible faculty.
Final confirmation of participation: 30 April 2026

Information session (online):

1 April 2026
6-7pm Singapore time

Zoom meeting link:

<https://lasallesg.zoom.us/j/93628642168>
Meeting ID: 936 2864 2168
Passcode: 602761

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Summer Schools 2026

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